

Soprancornet in Es – aus „Prismatic Ligth“ von Fernie Alan

E♭ Cornet *f* < *ff* *sfz* < *ff*

E♭ Cnt. *f* *ff*

Cornet – aus „Devon Fantasy“ von Erich Ball

II. THE FAIR

Allegro moderato (♩ = 126)

SOLO *p* Cornet. TUTTI *mf* Full Band

SOLO *p* Quintet 2nd SOLO

TUTTI *mf* Full Band

mf dim. to Coda 2nd time ⊕

Horn, Barit. Bass *p* Barit. Euph. (*mp*) *pp* *ONE* *pp* *ONE* *pp*

Flügelhorn

REPIANO CORNET B \flat
& FLUGELHORN

DEVON FANTASY
I. MOORLAND SONG

ERIC BALL (1957)

Moderato, e legato ($\text{♩} = 112$)

15

Rep.

Flug.

p

mf dim.

pp

Althorn in Es

SOLO HORN E \flat

1.º Frances Esauin
DEVON FANTASY
I. MOORLAND SONG

ERIC BALL (1957)

Moderato, e legato ($\text{♩} = 112$)

15

p

mf dim.

pp

2.º Poco più mosso ($\text{♩} = 138$)

mp

mf