

# Kontrabasstuba (B/C) ÜP 2 Blattspiel-Beispiele

## Beispiel 1

Example 1, measures 1-4. Bass clef, 4/4 time signature, key signature of two flats. The music consists of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

5

Example 1, measures 5-8. Bass clef, 4/4 time signature, key signature of two flats. The music features a piano (*p*) dynamic followed by a forte (*f*) dynamic, with slurs and accents.

## Beispiel 2

10

Example 2, measures 10-13. Bass clef, 4/4 time signature, key signature of two flats. The music starts with a piano (*p*) dynamic and includes a triplet of eighth notes.

14

Example 2, measures 14-17. Bass clef, 4/4 time signature, key signature of two flats. The music starts with a forte (*f*) dynamic and includes a triplet of eighth notes.

## Beispiel 3

18

Example 3, measures 18-21. Bass clef, 6/8 time signature, key signature of three flats. The music starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic.

22

Example 3, measures 22-25. Bass clef, 6/8 time signature, key signature of three flats. The music starts with a forte (*f*) dynamic.