

Posaune ÜP 2 Blattspiel-Beispiele

Beispiel 1

Beispiel 1 consists of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff starts at measure 1 with a dynamic marking of *f* (forte). It contains a series of eighth and sixteenth notes, ending with a quarter rest. The second staff starts at measure 5 with a dynamic marking of *p* (piano). It features a melodic line with slurs and a dynamic change to *f* (forte) in measure 7.

Beispiel 2

Beispiel 2 consists of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff starts at measure 10 with a dynamic marking of *p* (piano). It includes a triplet of eighth notes in measure 12. The second staff starts at measure 14 with a dynamic marking of *f* (forte) and also features a triplet of eighth notes in measure 16.

Beispiel 3

Beispiel 3 consists of two staves of music in bass clef, 6/8 time, and B-flat major. The first staff starts at measure 18 with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the staff. The second staff starts at measure 22 with a dynamic marking of *f* (forte) and contains a series of eighth and sixteenth notes.