

Trompete/Tenorhorn ÜP 2 Blattspiel-Beispiele

Beispiel 1

Example 1 consists of two staves of music in 4/4 time, key of D major. The first staff (measures 1-4) starts with a dynamic marking of *f* and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-8) begins with a dynamic marking of *p*, followed by a slur over measures 6-7, and ends with a dynamic marking of *f*.

Beispiel 2

Example 2 consists of two staves of music in 4/4 time, key of D major. The first staff (measures 10-13) starts with a dynamic marking of *p* and includes a triplet of eighth notes in measure 13. The second staff (measures 14-17) starts with a dynamic marking of *f* and includes a triplet of eighth notes in measure 17.

Beispiel 3

Example 3 consists of two staves of music in 6/8 time, key of B-flat major. The first staff (measures 18-21) starts with a dynamic marking of *f* and includes a dynamic marking of *p* in measure 21. The second staff (measures 22-25) starts with a dynamic marking of *f* and features a rhythmic pattern of eighth and sixteenth notes.