

# E-Gitarre ÜP1 Blattspielbeispiele

Beispiel 1

Beispiel 1 is a musical exercise in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff. It begins with a G4 quarter note, followed by an A4 quarter note, then a B4 quarter note. The next measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fourth measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fifth measure consists of a G4 quarter note, an A4 quarter note, and a B4 quarter note. The sixth measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The seventh measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The eighth measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The ninth measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The tenth measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The eleventh measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The twelfth measure consists of a G4 quarter note, an A4 quarter note, and a B4 quarter note. The thirteenth measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fourteenth measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fifteenth measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The sixteenth measure consists of a G4 quarter note, an A4 quarter note, and a B4 quarter note. The piece concludes with a G4 quarter note.

Beispiel 2

Beispiel 2 is a musical exercise in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff. It begins with a G4 quarter note, followed by an A4 quarter note, then a B4 quarter note. The next measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The third measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fourth measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fifth measure consists of a G4 quarter note, an A4 quarter note, and a B4 quarter note. The sixth measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The seventh measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The eighth measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The ninth measure consists of a G4 quarter note, an A4 quarter note, and a B4 quarter note. The tenth measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The eleventh measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The twelfth measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The thirteenth measure consists of a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fourteenth measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The piece concludes with a G4 quarter note.

Beispiel 3

Beispiel 3 is a musical exercise in 3/4 time with a key signature of one sharp (F#). The melody is written on a single staff. It begins with a G4 quarter note, followed by an A4 quarter note, then a B4 quarter note. The next measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The third measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fourth measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fifth measure consists of a G4 quarter note, an A4 quarter note, and a B4 quarter note. The sixth measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The seventh measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The eighth measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The ninth measure consists of a G4 quarter note, an A4 quarter note, and a B4 quarter note. The tenth measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The eleventh measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The twelfth measure has a G4 quarter note, an A4 quarter note, and a B4 quarter note. The thirteenth measure consists of a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fourteenth measure features a G4 quarter note, an A4 quarter note, and a B4 quarter note. The piece concludes with a G4 quarter note.