

E- Bass ÜP1 Blattspielbeispiele

Beispiel 1

Beispiel 1 consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on the eighth line (G2), moving up stepwise to the first line (D3), then down to the second line (C3), and continues with eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

Beispiel 2

Beispiel 2 consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on the eighth line (G2), moving up stepwise to the first line (D3), then down to the second line (C3), and continues with quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

Beispiel 3

Beispiel 3 consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on the eighth line (G2), moving up stepwise to the first line (D3), then down to the second line (C3), and continues with quarter and eighth notes. The second staff continues the melody, ending with a double bar line.