

Gitarre ÜP1 Blattspielbeispiele

Beispiel 1

Beispiel 1 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and ending on G4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down to G3, and ending on G3. The music is written in a simple, rhythmic style.

Beispiel 2

Beispiel 2 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and ending on G4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down to G3, and ending on G3. The music is written in a simple, rhythmic style.

Beispiel 3

Beispiel 3 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and ending on G4. The second staff contains a bass line starting on G3, moving up stepwise to D4, then down to G3, and ending on G3. The music is written in a simple, rhythmic style.