

# Harfe ÜP1 Blattspielbeispiele

Beispiel 1

Beispiel 1 consists of two staves of music in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on G4, moves to F4, then G4, and continues with eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

Beispiel 2

Beispiel 2 consists of two staves of music in 4/4 time with a key signature of one sharp (F-sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

Beispiel 3

Beispiel 3 consists of two staves of music in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on G4, moves to F4, then G4, and continues with quarter and eighth notes. The second staff continues the melody, ending with a double bar line.