

Gitarre ÜP2 Blattspielbeispiele

Beispiel 1

Beispiel 1 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-4) are placed above the notes. Pedal points (p) are indicated below the bass line, with some having a bar over them. Measure numbers 8, 5, and 8 are written at the beginning of their respective staves.

Beispiel 2

Beispiel 2 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 9 through 11, and the second staff contains measures 12 through 13. The music features dotted quarter notes and eighth notes. Fingering numbers (1-4) are placed above the notes. Pedal points (p) are indicated below the bass line. Measure numbers 9 and 14 are written at the beginning of their respective staves.

Beispiel 3

Beispiel 3 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 18 through 21, and the second staff contains measures 22 through 23. The music features dotted quarter notes and eighth notes. Fingering numbers (1-4) are placed above the notes. Pedal points (p) are indicated below the bass line, with some having a bar over them. Measure numbers 18 and 24 are written at the beginning of their respective staves.