

Prima Vista Beispiele Klavier 1. ÜP

1. Beispiel

1 5 4 2 1 3 1 2 5 2




3 5 2 1 4 2




Detailed description: Example 1 is a piano exercise in 4/4 time. The first line contains ten measures of music with fingerings 1, 5, 4, 2, 1, 3, 1, 2, 5, and 2. The second line contains six measures with fingerings 3, 5, 2, 1, 4, and 2. The piece concludes with a double bar line.

2. Beispiel

3 1 5 1 2 4 3 1



2 4 3



Detailed description: Example 2 is a piano exercise in 3/4 time with a key signature of one sharp (F#). The first line contains eight measures with fingerings 3, 1, 5, 1, 2, 4, 3, and 1. The second line contains four measures with fingerings 2, 4, and 3. The piece concludes with a double bar line.

3. Beispiel

5 3 2 1 5 3 1 2




1 2 3 2 1 2 5




Detailed description: Example 3 is a piano exercise in 4/4 time with a key signature of two flats (Bb, Eb). The first line contains eight measures with fingerings 5, 3, 2, 1, 5, 3, 1, and 2. The second line contains eight measures with fingerings 1, 2, 3, 2, 1, 2, 5. The piece concludes with a double bar line.

4. Beispiel

3 1 5 3 1 5 5 4 3 1



5 1 2



Detailed description: Example 4 is a piano exercise in 3/4 time with a key signature of two flats (Bb, Eb). The first line contains ten measures with fingerings 3, 1, 5, 3, 1, 5, 5, 4, 3, and 1. The second line contains four measures with fingerings 5, 1, and 2. The piece concludes with a double bar line.