

# Prima Vista Beispiele Klavier 2. ÜP

## Beispiel 1

Beispiel 1 is a short piece in 4/4 time, consisting of two systems of two staves each. The first system contains four measures. The second system contains four measures. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

## Beispiel 2

Beispiel 2 is a short piece in 3/4 time, consisting of two systems of two staves each. The first system contains four measures. The second system contains four measures. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

## Beispiel 3

First system of musical notation for Beispiel 3. The treble clef staff contains a melody in 4/4 time: quarter notes G4, A4, B4, C5; a half note D5; quarter notes E5, F5, G5; a half note A5. The bass clef staff contains a harmonic accompaniment: chords G4-B2, A4-C3, B4-D3, C5-E2.

Second system of musical notation for Beispiel 3. The treble clef staff continues the melody: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; a whole note E6. The bass clef staff contains chords: G4-B2, A4-C3, B4-D3, C5-E2, D5-F3, E5-G3, F5-A3, G5-B3.

## Beispiel 4

First system of musical notation for Beispiel 4. The treble clef staff is in 6/4 time with a key signature of one sharp (F#). It contains a melody: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; a whole note A5. The bass clef staff contains a harmonic accompaniment: chords G4-B2, A4-C3, B4-D3, C5-E2, D5-F3, E5-G3, F5-A3, G5-B3.

Second system of musical notation for Beispiel 4. The treble clef staff continues the melody: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; a whole note E6. The bass clef staff contains chords: G4-B2, A4-C3, B4-D3, C5-E2, D5-F3, E5-G3, F5-A3, G5-B3.