

# Aber bitte mit Sahne

Fagott 4,5,6

Musik: Udo Jürgens  
Arrangement: Birgit Profanter

$\text{♩} = 120$

10

21

30

39

mp ff f

mp ff f

mp ff f

46

f f

f

f

54

mp ff f

mp ff f

mp ff f

61

mp ff f f

mp ff f f

mp ff f f

70

This section consists of three staves of musical notation for a bassoon. The key signature is one sharp. Measure 70 starts with a dynamic of *mf*. Measures 71-72 show eighth-note patterns with slurs and grace notes. Measures 73-74 continue with eighth-note patterns. Measure 75 concludes with a dynamic of *f*.

80

This section consists of three staves of musical notation for a bassoon. The key signature changes to two sharps. Measures 80-81 show eighth-note patterns with slurs. Measures 82-83 continue with eighth-note patterns. Measure 84 concludes with a dynamic of *f*.

88

This section consists of three staves of musical notation for a bassoon. The key signature changes to one sharp. Measures 88-89 show eighth-note patterns with slurs. Measures 90-91 continue with eighth-note patterns. Measure 92 concludes with a dynamic of *f*.

96

This section consists of three staves of musical notation for a bassoon. The key signature changes to one sharp. Measures 96-97 show eighth-note patterns with slurs. Measures 98-99 continue with eighth-note patterns. Measure 100 concludes with a dynamic of *ff*.