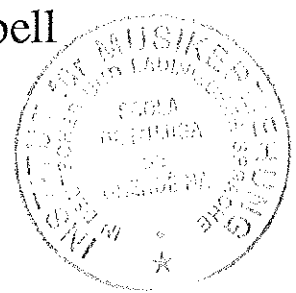


MUSIC FOR THE ROYAL FIREWORKS
by G F HANDEL arranged by Arthur Campbell



1. f etc.

I: OVERTURE

(*maestoso*) (♩ = 76)

1 *mf*

6 *f*

11 **A**

16 5

25 **B** *f* *f* *p*

31 *cresc*

35 **C** *f*

40 3 *segue*

47 **allegro** (♩ = 120)

mf

2

2

Detailed description: Musical staff 47-54. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. There are two measures with a '2' above them, indicating a double bar line or a specific rhythmic marking.

2

2

Detailed description: Musical staff 55-62. Continuation of the eighth-note patterns with slurs and accents. Two measures with a '2' above them.

63

cresc

D

f

Detailed description: Musical staff 63-68. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. A box labeled 'D' is placed above a measure. The dynamic marking 'f' is present. A 'cresc' marking is also present.

69

E

dim

Detailed description: Musical staff 69-75. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. A box labeled 'E' is placed above a measure. The dynamic marking 'dim' is present.

76

p

cresc

Detailed description: Musical staff 76-83. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. The dynamic marking 'p' is present. A 'cresc' marking is also present.

84

F

Detailed description: Musical staff 84-89. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. A box labeled 'F' is placed above a measure.

90

f

Detailed description: Musical staff 90-95. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. The dynamic marking 'f' is present.

96

Detailed description: Musical staff 96-101. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents.

102

G

mf

Detailed description: Musical staff 102-107. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. A box labeled 'G' is placed above a measure. The dynamic marking 'mf' is present.

108

cresc

ff

Detailed description: Musical staff 108-115. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. A 'cresc' marking is present. A 'ff' marking is present. A '2' is above a measure.

116

FINE

p

cresc

ff

Detailed description: Musical staff 116-124. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. The word 'FINE' is written above the staff. The dynamic marking 'p' is present. A 'cresc' marking is present. A 'ff' marking is present. A '2' is above a measure.

125

H

Detailed description: Musical staff 125-132. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. A box labeled 'H' is placed above a measure.

133

I

mf

Detailed description: Musical staff 133-140. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. A box labeled 'I' is placed above a measure. The dynamic marking 'mf' is present.

154 J

Musical staff 154-159 in bass clef, key of D major. It begins with a fermata on a whole note G2. The music then starts with a forte (*f*) dynamic, featuring a series of eighth notes and quarter notes.

160

Musical staff 160-164 in bass clef, key of D major. Continuation of the eighth-note and quarter-note patterns from the previous staff.

165 K

Musical staff 165-169 in bass clef, key of D major. Continuation of the eighth-note and quarter-note patterns.

170

Musical staff 170-175 in bass clef, key of D major. The music concludes with a fermata on a whole note G2. Dynamics include *cresc* and *ff*.

(*adagio*) (♩ = 54)

176

Musical staff 176-181 in bass clef, key of D major, common time. It begins with a fermata on a whole note G2. The tempo is marked *adagio* with a quarter note equal to 54. The piece ends with a fermata on a whole note G2. Dynamics include *f* and *ff*.

(alternative END) 6

(*allegro*) DA CAPO

II : BOURRÉE

vivace

9 15

Musical staff for the Bourrée, in bass clef, key of D major, common time. It consists of two measures, each marked with a fermata and a repeat sign. Measure numbers 9 and 15 are indicated above the staff.

III : LA PAIX

largo alla siciliana (♩ = 108)

12

Musical staff 12-13 in bass clef, key of D major, 12/8 time. It begins with a piano (*p*) dynamic and a fermata on a whole note G2. The music features a series of eighth notes. Dynamics include *p* and *mf*.

4

Musical staff 4-5 in bass clef, key of D major, 12/8 time. Continuation of the eighth-note pattern. Dynamics include *p* and *f*.

7

Musical staff 7-10 in bass clef, key of D major, 12/8 time. Continuation of the eighth-note pattern. Dynamics include *pp*, *f*, and *mf*.

11

Musical staff 11-13 in bass clef, key of D major, 12/8 time. Continuation of the eighth-note pattern. Dynamics include *p*, *cresc*, *f*, and *p*.

14

Musical staff 14-17 in bass clef, key of D major, 12/8 time. Continuation of the eighth-note pattern, including trills (*tr*). Dynamics include *f*, *mp*, *pp*, and *f*.

BASSOON 2

MUSIC FOR THE ROYAL FIREWORKS
by G F HANDEL arranged by Arthur Campbell



l. f. etc.

I: OVERTURE

(*maestoso*) (♩ = 76)

1-5: Bassoon staff with notes, starting with *mf*.

6-10: Bassoon staff with notes, starting with *f*.

11-17: Bassoon staff with notes, including a first ending bracket labeled **A** and a second ending bracket labeled **2**.

18-24: Bassoon staff with notes, starting with *p*.

25-31: Bassoon staff with notes, including a first ending bracket labeled **B**, and dynamics *f*, *f*, and *p*.

32-41: Bassoon staff with notes, including a first ending bracket labeled **C** and a five-measure rest labeled **5**, starting with *f*.

42-54: Bassoon staff with notes, including a three-measure rest labeled **3** and a four-measure rest labeled **4**, with the instruction *segue allegro* (♩ = 120) and dynamic *mf*.

55-63: Bassoon staff with notes, including a four-measure rest labeled **4**.

64-69: Bassoon staff with notes, including a first ending bracket labeled **D**, and dynamics *cresc* and *f*.

70-76: Bassoon staff with notes, including a first ending bracket labeled **E** and a seven-measure rest labeled **7**.

82

p cresc

88

F

f

93

98

103

G

mf

109

cresc ff

116

FINE

p

124

H

131

138

I

mf cresc

146

p

140 *cresc*

147 *f* *p*

155 *f* **J**

161 *f*

166 *f* **K** *cresc*

171 *ff*

176 *(adagio)* (♩ = 54)

(alternative END)

182 *dim* *p*

(allegro) DA CAPO

II : BOURRÉE

vivace (♩ = 100)

f (2nd time *P*)

mf

13 *f* *p*

20 *tr* *f* *tr*