

# THE SECOND WALTZ

Dimitri Shostakovich

Bearbeitung: André Waignein

from Jazz Suite No. 2

FAGOTT I

6

**mf**

**pp**

Music staff showing a bass clef, three flats, and a 3/4 time signature. The music consists of eighth-note pairs connected by vertical stems.

6

Music staff showing a bass clef, three flats, and a 3/4 time signature. The music consists of eighth-note pairs connected by vertical stems.

13

Music staff showing a bass clef, three flats, and a 3/4 time signature. The music consists of eighth-note pairs connected by vertical stems.

20

Music staff showing a bass clef, three flats, and a 3/4 time signature. The music consists of eighth-note pairs connected by vertical stems.

27

**mf**

Music staff showing a bass clef, three flats, and a 3/4 time signature. The music consists of eighth-note pairs connected by vertical stems.

34

**f**

Music staff showing a bass clef, three flats, and a 3/4 time signature. The music consists of eighth-note pairs connected by vertical stems.

41

**mf**

Music staff showing a bass clef, three flats, and a 3/4 time signature. The music consists of eighth-note pairs connected by vertical stems.

48

Music staff showing a bass clef, three flats, and a 3/4 time signature. The music consists of eighth-note pairs connected by vertical stems.

## THE SECOND WALTZ

55

62

69

76

83

90      *Poco rit.*      *A tempo*

97

104      *Poco rit.*

THE SECOND WALTZ

121 A tempo

128

225

2

9 Poco rit. A tempo 4

8 mf

3

0

## THE SECOND WALTZ

167

Bass clef, 6/8 time, key signature of two flats. Measures 167-173 show a bass line with eighth-note patterns. Measure 167 ends with a dynamic *p*.

174

Bass clef, 6/8 time, key signature of two flats. Measures 174-180 show a bass line with eighth-note patterns.

181

*Poco rit.*      *A tempo*

Bass clef, 6/8 time, key signature of two flats. Measures 181-187 show a bass line with eighth-note patterns. The dynamic *Poco rit.* is followed by *A tempo* and a dynamic *f*.

188

Bass clef, 6/8 time, key signature of two flats. Measures 188-194 show a bass line with eighth-note patterns.

195

Bass clef, 6/8 time, key signature of two flats. Measures 195-201 show a bass line with eighth-note patterns. The dynamic *ff* is indicated at the end.

202

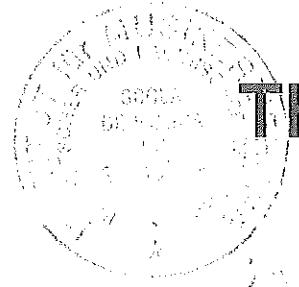
Bass clef, 6/8 time, key signature of two flats. Measures 202-208 show a bass line with eighth-note patterns. The dynamic *mf* is indicated at the end.

208

Bass clef, 6/8 time, key signature of two flats. Measures 208-214 show a bass line with eighth-note patterns. The dynamic *ff* is indicated at the end.

214

Bass clef, 6/8 time, key signature of two flats. Measures 214-220 show a bass line with eighth-note patterns. The dynamic *ff* is indicated at the end.



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II FAGOTT +

KONTRA

Musical score for Bassoon (Fagott) and Contra Bassoon (Kontra). The score is in 3/4 time, key signature is B-flat major (two flats). The bassoon part (top staff) starts with a dynamic *mf* and ends with *pp*. The contra bassoon part (bottom staff) starts with a dynamic *mf* and ends with *pp*.

6

13

20

27

34

41

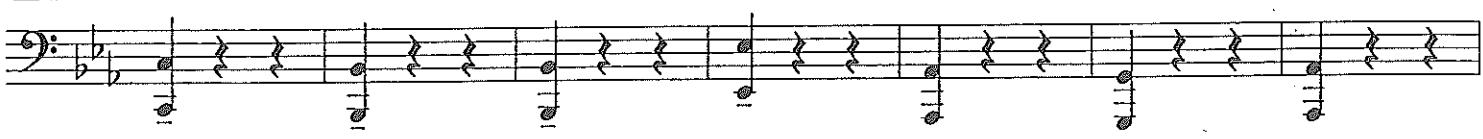
48

## THE SECOND WALTZ

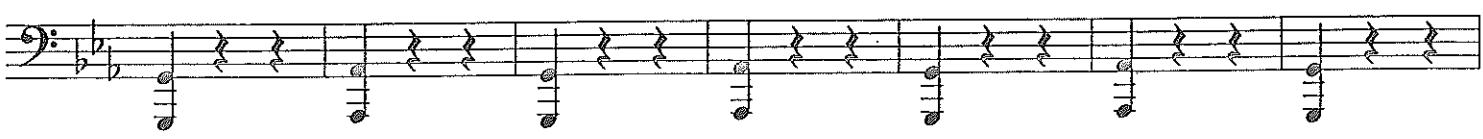
55



62



69



76



83



90



97



104

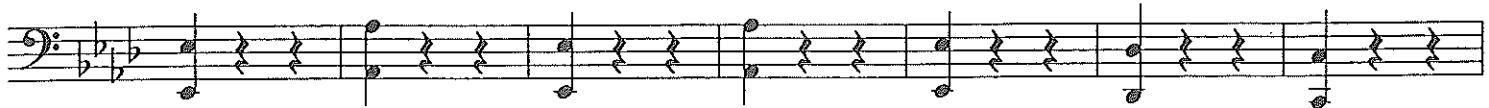


## THE SECOND WALTZ

111 A tempo



118



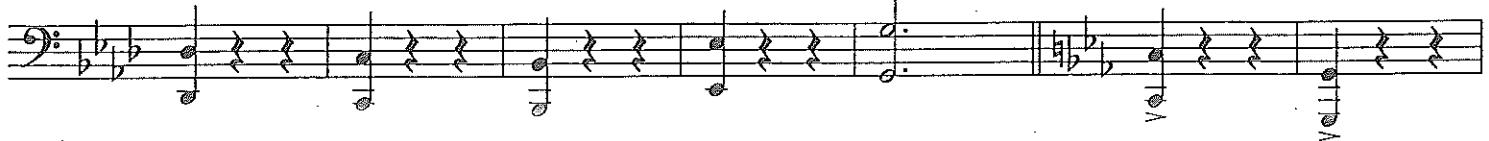
125



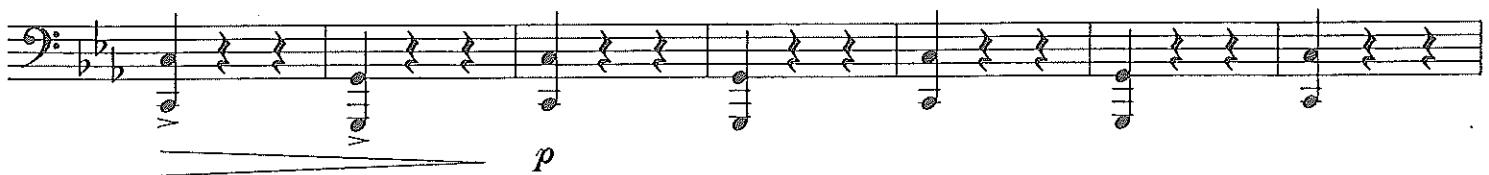
132



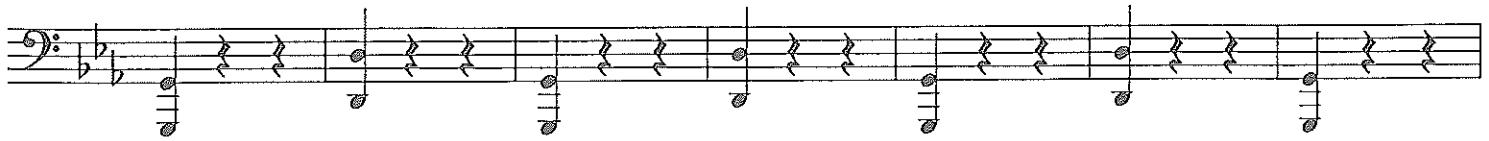
139 Poco rit. A tempo



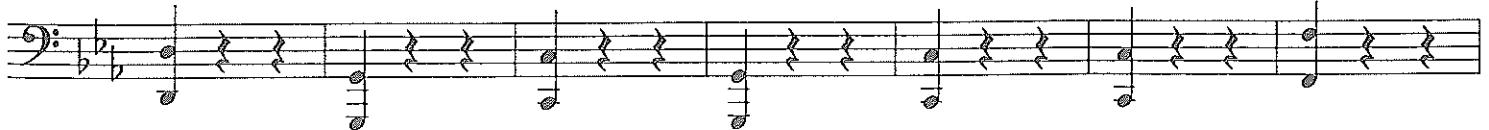
146



153

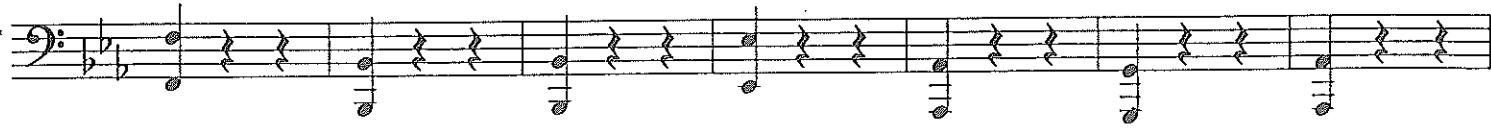


160



## THE SECOND WALTZ

167



174



181

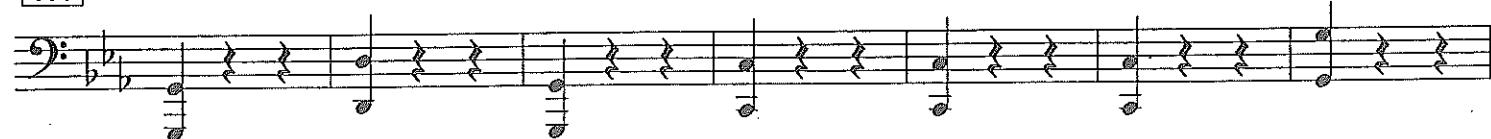
*Poco rit.*      *A tempo*

*f*

188

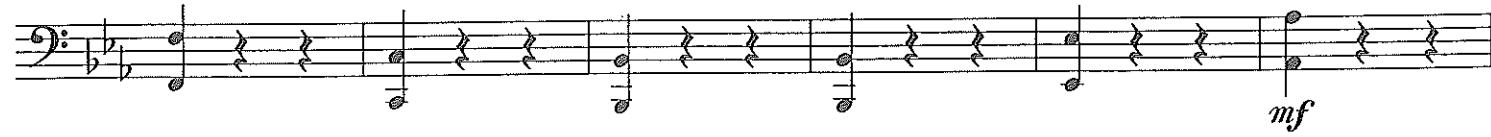


195



202

*mf*



208

*mf*



214

