

Kontrabass ÜP1 Blattspielbeispiele

Beispiel 1

Beispiel 1 consists of two staves of music in bass clef, key signature of two sharps (F# and C#), and common time (C). The first staff includes fingerings: 0, 1, 4, 1. The piece concludes with a double bar line.

Beispiel 2

Beispiel 2 consists of two staves of music in bass clef, key signature of one sharp (F#), and 4/4 time. The piece concludes with a double bar line.

Beispiel 3

Beispiel 3 consists of two staves of music in bass clef, key signature of one flat (Bb), and common time (C). The first staff includes a breath mark (v) above the first note. The piece concludes with a double bar line.