

Cello ÜP2 Blattspielbeispiele

Beispiel 1

Beispiel 1 consists of two staves of music in bass clef with a common time signature. The first staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The second staff contains two measures of music. The first measure has a quarter note F3, a quarter note G3, and a quarter note A3. The second measure has a quarter note B3, a quarter note C4, and a quarter note D4. Fingerings are indicated by numbers 1, 2, 3, 4 above the notes.

Beispiel 2

Beispiel 2 consists of two staves of music in bass clef with a 4/4 time signature. The first staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The second staff contains two measures of music. The first measure has a quarter note F3, a quarter note G3, and a quarter note A3. The second measure has a quarter note B3, a quarter note C4, and a quarter note D4. The music features a sequence of eighth and sixteenth notes.

Beispiel 3

Beispiel 3 consists of two staves of music in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The first staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The second staff contains two measures of music. The first measure has a quarter note F3, a quarter note G3, and a quarter note A3. The second measure has a quarter note B3, a quarter note C4, and a quarter note D4. The music features a sequence of eighth and sixteenth notes.