

# Violine ÜP2 Blattspielbeispiele

Beispiel 1

Beispiel 1 consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, featuring slurs and a fermata over a dotted quarter note. The second staff continues the melody with similar rhythmic patterns and slurs.

Beispiel 2

Beispiel 2 consists of two staves of music in D minor (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo/mood marking *cantabile* is written below the first staff. The melody features slurs and a fermata. Fingerings are indicated with '1' and '2' above notes. The second staff continues the melody with slurs and a fermata.

Beispiel 3

Beispiel 3 consists of two staves of music in Bb major (two flats) and 3/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody features slurs and a fermata. The second staff continues the melody with slurs and a fermata.